

# COLD CONTAGIOUS

As recorded by Bush

(From the 1996 Album RAZORBLADE SUITCASE)

## A Intro

Slow Rock ♩ = 68

1

Gtr I

T 0 0 (0) 0 N.H. [7]

A 4 4 5

B

sl.

Gtr II

let ring---|

T

A 5 5 0 5

B 3 (3) sl.

5

T 0 0 (0) 0 (0) 0 0 0

A 4 4 5 5 4 2 4 2 4 5 7

B

sl. sl. H sl.

let ring

let ring-----|

T 9 9 5 5 0 5 9 9 9 5 5 5 5 0 5

A 7 (7) 3 5 3 3 (3) 7 7 7 (7) 3 5 5 5 3

B sl. sl. sl. sl. sl.

## B 1st Verse

9

T 8  
A 9  
B

sl.

let ring-----|

let ring-----|

T 9  
A 9  
B 7

sl. 7 (7) 3 sl. sl. sl. sl. sl.

13

T 0 7 8 7  
A 12 10 0 0  
B 10

N.H.-----|

[5] 0 (0) 0  
4 4 5 5

sl. sl.

let ring-----|

T 9 9 9 5 5 5 5 0 5 9 9 5  
A 9 9 9 5 5 5 5 0 5 9 9 5  
B 7 7 7 (7) 3 5 5 5 0 3 7 7 3

sl. sl. sl. sl. sl.

17

T 0 (0)  
A 4 4 5  
B

sl. sl. P sl.

let ring-----|

let ring-----|

let ring-----|

T 9 9 9 9 9 5 5 0 5 5 0 5 9 9 9 5 5 5 5 0 5  
A 9 9 9 9 9 5 5 0 5 5 0 5 9 9 9 5 5 5 5 0 5  
B 7 7 7 7 7 3 7 5 5 5 3 7 7 7 (7) 3 3

sl. sl. sl. sl. sl.

21

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.*

let ring-----|

T  
A  
B

*sl.* *sl.*

24

T  
A  
B

*sl.*

let ring-----|

T  
A  
B

**C** Pre-chorus

26

T  
A  
B

*sl.*

T  
A  
B

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The vocal part is written on a single staff with a soprano clef and a key signature of one flat. It features a melody with a mix of eighth and sixteenth notes. The lyrics are written below the vocal staff. The score is divided into two systems by a double bar line. The first system includes a guitar solo section marked 'Gtrs I, II' and a vocal section. The second system includes a guitar solo section marked 'let ring' and a vocal section. The guitar solo sections are marked with a 'let ring' instruction, indicating a sustained, ringing sound. The vocal sections are marked with a 'let ring' instruction, indicating a sustained, ringing sound. The score is for a guitar and voice duet.

29

Gtrs I, II

let ring

let ring

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is a simple, folk-like tune. The guitar accompaniment is written in standard notation with a key signature of one flat and a 3/4 time signature. It features a bass line and a treble line. The bass line starts with a low E note (open string) and a D note (first fret), which are sustained throughout the piece. The treble line plays a simple chord progression: E-flat major (first two measures), D minor (third measure), and C major (fourth measure). The piece ends with a final chord of E-flat major.

Gtr II

*let ring*

**T**

**A** 9 9

**B** 7 0 3 3 5 5 9 7 3 3 5 3

*sl*

**D** 3rd Verse

[illegible]

39

0 0 (0) 0 (0) 0 0 0

4 7 9 7 7 9 5 5

*sl. sl. sl. sl. sl.*

*let ring* *let ring*

9 9 5 5 0 5 9 9 9 5 5 5 0 5

7 (7) 3 5 3 (3) 7 7 7 (7) 3 5 5 5 3

*sl. sl. sl. sl. sl.*

43

T 0 0 0

A 4 5 5

B

*sl.*

T

A

B

[illegible]

47

T  
A  
B

### **E Pre-chorus**

49

Gtrs I, II

let ring-----|

52

let ring-----|

let ring-----|

T

A

B

**F Chorus**

54

**T**

**A**

**B**

56

T  
A  
B

Gtr II

T  
A  
B

58

Gtr I  
*let ring*

T  
A  
B

T  
A  
B

**G** Guitar solo

The image displays a musical score for the song "The Wind" by Gustav Mahler. It includes a vocal line, a piano accompaniment, and a guitar part. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piano part is in bass clef, and the guitar part is in treble clef. The score is divided into three measures. The first measure features a vocal melody with a "Full" dynamic marking and a guitar accompaniment with a "Full" dynamic marking. The second measure shows a vocal melody with a "1/2" dynamic marking and a guitar accompaniment with a "1/2" dynamic marking. The third measure features a vocal melody with a "Full" dynamic marking and a guitar accompaniment with a "Full" dynamic marking. The guitar part includes a wavy line indicating a tremolo effect. The piano part includes a wavy line indicating a tremolo effect. The score is marked with "sl." (sostenuto) and "Full" (full dynamic) throughout.

63

Full Full Full

(12)(12)(12)

1/2

1 1/2

8

(8)

(8)

0

N.H.

43 12 13 12 13

40 9 10 9 9

sl.

[4] [4] [4] [4] 5 4 5 7 7 5 3 5 4 4 3 3

5 4

H

### **H** 4th Verse

66

----- 1 1/2 -----

T  
A (8) 8 (8) (8)

T  
A  
B



70

73

77

79

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A  
B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

**I** Chorus

82

T  
A  
B

84

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

Gtr II

T  
A  
B

## J Chorus

87

T 13 13 13 12 12 12 12 12 13 12 13  
A 12 12 12 12 12 12 12 12 12 12 12  
B 12 12 12 12 12 12 12 12 12 12 12

let ring

89

T 0 0 0 0 5 5 5 5 5 5 5 5  
A 0 0 0 0 5 5 5 5 5 5 5 5  
B 7 7 7 7 5 5 5 5 5 5 5 5

let ring

91

T 0 0 0 0 5 5 5 5 5 5 5 5  
A 0 0 0 0 5 5 5 5 5 5 5 5  
B 7 7 7 7 5 5 5 5 5 5 5 5

let ring